SHAFT TOMBS AND FIGURES IN WEST MEXICAN SOCIETY: A REASSESSMENT

EDITED BY
CHRISTOPHER S. BEEKMAN
AND ROBERT B. PICKERING

TABLE OF CONTENTS

vii Acknowledgments

Introduction

1 An historical overview of shaft tomb archaeology in western Mexico Robert B. Pickering and Christopher S. Beekman

Case studies: Archaeological and bioarchaeological studies

- 23 From the living to the dead: Connecting the ceramic figures with the people of the shaft and chamber tomb culture
- Jill A. Rhodes and Joseph B. Mountjoy
- 39 Shaft tombs in Chupícuaro's funerary practices: Architectural and ritual contexts
 Brigitte Faugère and Veronique Darras
- 55 The shaft tombs of Parcelas 12, 19, and 25 and their inhabitants: Funerary considerations on recent archaeological finds in Colima Marcos Trinidad Zavaleta Lucido and Rosa María Flores Ramírez

Broader perspectives: The contexts of figures and tombs across larger areas

- 73 Figurines in burial contexts in the Ortices and Comala phases of the Valle de Colima Laura Almendros López and Rafael Platas Ruiz
- 85 Settlement patterns and excavations: Contexts of tombs and figures in central Jalisco
 Christopher S. Beekman
- 97 Who did the western Mexican figures portray? The correlation between figures and their contexts

 Christopher S. Beekman

Collections-based research: Natural science or statistical perspectives

- 109 Next, the museum? An analysis of West Mexican ceramics from Los Guachimontones and Navajas using a handheld portable X-ray fluorescence (pXRF) spectrometer
- Mads S. Jørgensen, Kong F. Cheong, Christopher S. Beekman, and Benjamin Turkel
- 129 Results of external and internal examinations of shaft tomb figures Robert B. Pickering
- 149 Practical uses of statistical analysis for interpretations of cultural aspects of status and gender in the figures of the Ixtlán del Río style
 Jennifer Pirtle

Collections-based research: Visual culture perspectives

- 163 Pathological and intentional alterations of the skin on West Mexican ceramic figures
 Frédérique Servain-Riviale
- 175 Keeping the souls contained: Instantiation and the artist's hand in ceramic figures by the "Mexpan Sculptor" of southern Nayarit Rebecca R. Stone
- 195 Ancestors in clay: A case for portraiture in Lagunillas Style E figurines Lauren Wilson Norwood

Summary

- 207 Future directions for research Christopher S. Beekman and Robert B. Pickering
 - 212 Bibliography
 - 226 Contributors
 - 229 Index

