Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image

Introduction by Teju Cole

Table of Contents

6 Introduction by Teju Cole

- 14 The Blind Man and the Bus
- 17 The First Photograph
- 19 The Camera Eye
- **Looking for Photographs**
- 23 Tell It Slant
- 24 Walking and Waiting
- **The Luminous Image**
- 29 Color Is Emotion
- 32 About Blue
- 37 The Grace of Others
- 38 Meatvard's Paradox
- 41 Crowded Frames
- 44 I Dream of Journeys
- 46 Terra Incognita
- 48 The Unexpected Metaphor
- 50 Where the Road Is a River
- 52 Mistakes as Road Maps
- 56 Serendipity
- 58 Lost and Loss
- 61 Metzker's Shadows
- 64 On Creative Tension
- 67 The Edge
- 69 The Antelope
- 71 Lost in Istanbul
- 72 Reading the Landscape
- 75 Novels as Guides

- 76 Obsession
- 80 On Text and Images
- 85 The Art of Failure
- 87 On Tone
- 88 Being There
- **The Wisdom of Re-Vision**
- 93 Symphony and Sonata
- 95 Light Like a Bird
- 98 Time as Editor
- 101 The Attentive Eve
- 103 Asking Questions
- 104 On Collaboration
- 106 The Visual Refrain
- 111 At Day's End
- 114 Living and Dying
- 117 Endings as Beginnings
- 119 The Secret of Life
- 124 Recommended Reading
- 126 Acknowledgments