

CRUMPLED

PAPER

BOAT

EXPERIMENTS IN ETHNOGRAPHIC WRITING

Anand Pandian and Stuart McLean, editors

A SCHOOL FOR ADVANCED RESEARCH ADVANCED SEMINAR

DUKE UNIVERSITY PRESS Durham and London 2017

CONTENTS

ACKNOWLEDGMENTS vii

Prologue

ANAND PANDIAN
AND STUART McLEAN 1

.....

*Introduction: Archipelagos,
a Voyage in Writing*

PAPER BOAT COLLECTIVE 11

.....

I. The Ambivalent Archive

ANGELA GARCIA 29

.....

2. *Writing with Care*

MICHAEL JACKSON 45

.....

3. After the Fact:

*The Question of Fidelity in
Ethnographic Writing*

MICHAEL JACKSON 48

.....

4. *Walking and Writing*

ANAND PANDIAN 68

.....

5. Anthropoliterary

ADRIE KUSSEROW 71

.....

6. *Poetry, Uncertainty,
and Opacity*

MICHAEL JACKSON 91

.....

7. Ta'bir: Ethnography of the Imaginal

STEFANIA PANDOLFO 94

.....

8. *Writing through Intercrossers*

STUART McLEAN 116

.....

9. Desire in Cinema

ANAND PANDIAN 119

.....

10. *Flows and Interruptions,
or, So Much for Full Stops*

STUART McLEAN 126

.....

**11. Denial: A Visit in Four
Ethnographic Fictions**

TOBIAS HECHT 130

.....

12. *Ethnography and Fiction*

ANAND PANDIAN 145

.....

13. SEA

STUART MCLEAN 148

.....

14. *Writing Otherwise*

LISA STEVENSON 168

.....

**15. Origami Conjecture
for a Bembé**

TODD RAMÓN OCHOA 172

.....

16. *Ethnographic Excess*

DANIELLA GANDOLFO AND

TODD RAMÓN OCHOA 185

**17. Conversations
with a Hunter**

DANIELLA GANDOLFO 189

.....

18. *On Writing and Surviving*

LISA STEVENSON 207

.....

19. A Proper Message

LISA STEVENSON 209

.....

20. *Fidelity and Invention*

ANGELA GARCIA 222

.....

Epilogue

KATHLEEN STEWART 225

BIBLIOGRAPHY 231

CONTRIBUTORS 241

INDEX 243