

THE NEW IMAGINED COMMUNITY

*Global Media and the Construction of
National and Muslim Identities
of Migrants*

URIYA SHAVIT

sussex
ACADEMIC
PRESS

Brighton • Portland • Toronto

Contents

<i>Acknowledgements</i>	vi
Introduction	1
Part One <i>Imagination from Afar — The Nation-State</i>	
1 The Territorial Dimension of Modern National Imageries	13
2 National Imageries and Modern Migration	24
3 Imagination from Afar: Internet, Satellite Television and Migration	44
4 Imagining the Homeland from Afar	61
Summary of Part One	94
Part Two <i>Imagination from Afar — The Muslim Nation</i>	
5 Constructing the Identity of Muslim Immigrants in the West: The Theoretical Makings of an Imagined Global Nation	101
6 Global Media for a Global Nation: Advanced Technologies in the Service of the <i>Ummah</i>	121
7 The Muslim Nation: European and German Contexts	139
8 Imagining the Muslim Nation from Afar	152
Summary of Part Two	186
<i>References</i>	191
<i>Index</i>	204