

Beads of glass:
Leeuwenhoek and the early microscope

Antony van Leeuwenhoek

A large, stylized handwritten signature in black ink. The name 'Antony van Leeuwenhoek' is written in a cursive script. The 'A' is particularly large and ornate. Below the name is a decorative flourish consisting of several overlapping loops and a horizontal line.

Catalogue of an exhibition
in the Museum Boerhaave November 1982 to May 1983
and in the Science Museum May to October 1983

Editor: Brian Bracegirdle

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